

# Cerddoriaeth – UG/Uwch

## Bwrdd Arholi

CBAC

## Crynodeb o'r Cwrs

Mae'r cwrs yn rhoi cyfle i unigolion ymestyn eu dealltwriaeth a'u gwybodaeth o gerddoriaeth yn ei hamrywiaeth, a'i rôl ym mhrofiadau ysbrydol, moesol, cymdeithasol a diwylliannol pobl dros y canrifoedd hyd heddiw. Bydd y profiadau hyn yn hybu sensitifrwydd yr unigolion fel gwrandawyr a pherfformwyr ac adlewyrchir eu hymwybyddiaeth o gyd-destun cerddoriaeth ymhob lle, ac ymhob oes, yn eu cyfansoddiadau a'u perfformiadau eu hunain. Mae Cerddoriaeth fel pwnc yn gyfrwng i'w fwynhau, i ehangu gwybodaeth gyffredinol gerddorol, yn ogystal â meithrin y sgiliau i'w hastudio ymhellach yn y Coleg neu Brifysgol - os ydych eisiau bod yn athro, cyfansoddwr proffesiynol neu seren bop yn y dyfodol!

## Dull / Manylion Asesu

	UNED	CYNNWYS	ASESU
UG	1	Perfformio	Asesiad di-arholiad
	2	Cyfansoddi	Asesiad di-arholiad
	3	Gwerthuso Maes astudio A: Traddodiad Clasurol y Gorllewin Maes astudio B: Roc a Phop 1965-1990, neu Maes astudio C: Theatr Gerdd, Rodgers, Sondheim, Schonberg a Lloyd-Webber, neu Maes astudio Ch: Jazz 1935-1960.	Arholiad ysgrifenedig: 1 awr 30 munud
UWCH A2	4	Perfformio	Asesiad di-arholiad
	5	Cyfansoddi	Asesiad di-arholiad
	6	Gwerthuso Maes astudio D: Traddodiad Clasurol y Gorllewin Maes astudio DD: Ôl 1900 ee Cerddoriaeth Siambr o'r Unfed Ganrif ar Hugain yng Nghymru a Cerddoriaeth Boblogaidd Cymru	Arholiad ysgrifenedig: 2 awr

## Llwybrau Dilyniant / Gyrfaoel

### *Coleg a Phrifysgol*

Agorir drysau i bynciau Technoleg Gwybodaeth technegol megis Perfformio, Theatr Cerdd a'r Cyfryngau, Cyfansoddi, Technoleg Cerdd, Ethnogerddoriaeth a.y.y.b.

*Swyddi* – theatr a ffilm, cyfryngau, rheolwr cyngherddau, therapi cerdd, dysgu, cerddorfa, cyfeilio, arwain.

# Music AS/A Level

## Examination Board

WJEC

## Course Summary

The AS and A Level Music course provides opportunities for candidates to extend their understanding and knowledge of music in its variety, and its role in the spiritual, moral, social, and cultural experiences of people throughout the ages. These experiences will foster candidates' sensitivity as listeners and performers, and allow their awareness of music's cultural and spiritual context in all places, and in all ages, to be reflected in their own compositions and performances. Music, as a subject, is a medium to enjoy, to extend general musical knowledge, as well as nurturing the skills to study the subject further in College or University - with a future in teaching, a professional composer or even as a popstar!

## Assesment Details / Methods

	UNIT	CONTENT	ASSESSMENT
AS	1	Performing	Non-exam assessment
	2	Composing	Non-exam assessment
	3	Appraising Area of study A: The Western Classical Tradition Area of study B: Rock and Pop 1965-1990, or Area of study C: Musical Theatre, Rodgers, Sondheim, Schonberg and Lloyd-Webber, or Area of study D: Jazz 1935-1960.	Written examination: 1 hours 30 minutes
A	4	Performing	Non-exam assessment
	5	Composing	Non-exam assessment
	6	Appraising Area of study E: The Western Classical Tradition Area of study F: Post 1900 e.g. Twenty-first century Chamber Music in Wales and Popular Music in Wales	Written examination: 2 hours

## Progression Routes / Career

College and University - doors are opened to creative and technical subjects like Performing, Theatre, Music and Media, Composition, Music Technology, Ethnography  
Careers – theatre and film, media, concert manager, music therapist, teaching, orchestra, accompanist, conductor.