

# Drama ac Astudiaethau Theatr

## Bwrdd Arholi

CBAC

## Crynodeb o'r Cwrs

### Y PWNC

Mae Drama yn bwnc sy'n rhoi'r cyfle i ddatblygu dealltwriaeth a sgiliau ym maes Drama a Theatr trwy astudio a pherfformio dramâu. Rhoddir pwyslais ar gyfrannu fel unigolyn a chydweithio a chyfathrebu wrth ddadansoddi, perfformio a chynllunio technegol.

### SGILIAU'R PWNC

- Perfformio'n hyderus o destun wrth ddyfeisio gwaith mewn amrywiol arddulliau a chyd-destunau.
- Meithrin y gallu i weithio fel unigolyn ac fel aelod o grŵp.
- Datblygu sgiliau theori, dadansoddi a dehongli dramâu a gwaith theatr.
- Datblygu sgiliau'r angenrheidiol wrth gadw dyddiadur sy'n cofnodi a dadansoddi prosesau gwaith ymarferol

## Dull / Manylion Asesu

	UNED	CYNNWYS	ASESU
UG	DA1	<i>Gweithdy theatr</i> Datblygu darn o theatr ar ddrama benodol, nail ai mewn arddull ymarferwr neu gwmni theatr cydnabyddedig. Bydd angen cadw log a gwerthuso'r broses.	Arholiad Ymarferol (Asesiad Mewnol)
	DA2	<i>Papur Ysgrifenedig – llyfr agored</i> Cwestiynau arholiad ar un testun benodol	Arholiad 1 awr 30 munud (Ysgrifenedig)
UWCH A2	DA3	<i>Testun ar waith</i> a) Actio testun mewn arddull benodol b) Actio golygfa a ddyfeisiwyd c) Gwerthusiad o'r perfformiadau <i>(Dan Amodau Arholiad)</i>	Arholiad Ymarferol a Gwerthusiad o Berfformiad (Asesiad Allanol)
	DA4	<i>Testun mewn perfformiad ( llyfr agored)</i> Dau destun- e.e. Sweeney Todd a The Radicalisation of Bradley Manning	Arholiad 2 awr (Ysgrifenedig)
UG = 2 uned (Bl. 12) 40%		A2 = 2 uned (Bl. 13) = Lefel A Llawn 60%	

## Llwybrau Dilyniant / Gyrfaol

Coleg a Phrifysgol - gellid dilyn sawl llwybr, naill ai wrth ddilyn cwrs gradd mewn Drama neu wrth ei gyfuno â maes arall e.e. Astudiaethau'r Cyfryngau, Ffilm, Cerdd, Theatr, Perfformio, Cynllunio, Addysg Cymraeg/Saesneg.

Swyddi - darlledu, ymchwilio, sgriptio, perfformio, theatr, ffilm, cyfarwyddo, cysylltiadau cyhoeddus, cynhyrchu, dysgu, cyfathrebu, rheoli llwyfan, technegydd goleuo/sain, cyflwyno, actio.

# Drama and Theatre Studies

## Examination Board

WJEC

## Course Summary

### THE SUBJECT

Students are given the opportunity to develop understanding and skills in Drama and Theatre by performing and studying a variety of texts. Emphasis is placed on contributing as an individual and as a member of a group, by analysing, performing and applying their technical skills to performance conditions.

### SUBJECT SKILLS

- To perform confidently from a variety of texts and devised pieces using a wide range of styles and contexts.
- To develop the ability to work as an individual and as a member of a group.
- To develop theoretical, analytical and interpretive skills in drama and theatre studies.
- To develop skills necessary for maintaining a monitoring journal through documenting, recording and analysing the processes of practical work.

## Assesment Details / Methods

	UNIT	CONTENT	ASSESSMENT
AS	DA1	<i>Performance Workshop</i> 1 performance from set text theme (applying practitioner's ideas and theories)	Practical Examination (Internal Assessment)
	DA2	<i>Written Examination- open book</i> Exam questions on ONE specific text	Examination 1.5 hours (Written)
A2	DA3	<i>Performance Analysis from a set theme</i> a) Acting from a published text b) Acting of a devised piece c) Evaluation of both performances <i>(Under exam conditions)</i>	Practical Examination and Written evaluation (External Assessment)
	DA4	<i>Text in performance- open book</i> Sweeney Todd The Radicalisation of Bradley Manning	Examination 2 hours (Written)
AS = 2 units (Yr. 12) 40%      A2 = 2 units (Yr. 13) = Full A Level 60%			

## Progression Routes / Career

College & University -students have the opportunity to study a degree in Drama or to combine this subject with a variety of others e.g. Media Studies, Film Studies, Music, Theatre, Performing, Design, Education, Welsh, English

Careers – broadcasting, research, scripting, performing, theatre, film, directing, communications, public relations, producing, teaching, stage management, light/sound technician, presenting, acting.